



**Toronto  
Symphony  
Orchestra**

Jeff Melanson  
President & CEO  
Peter Oundjian  
Music Director

**BMO**  **Financial Group**  
SEASON PRESENTING SPONSOR

The Symphony of Your City



SEPTEMBER JUNE  
**2015 – 2016**

**Concert Season At A Glance**

CHRONOLOGICAL LISTING OF CONCERTS

## Compose Your Own

SELECT THE MUSIC AND ARTISTS YOU WANT  
ON THE DAYS THAT WORK FOR YOU!

**CHOOSE 5 OR MORE** of concerts  
highlighted with a coloured box beside them  
to create your own personalized series!

SELECT  
**5**  
OR MORE

**PRICING LEGEND**

PRICE A
  PRICE B
  PRICE C
  NOT AVAILABLE FOR COMPOSE YOUR OWN

See Back Page for Pricing Charts

	Date	Performers	Programme	About the Programme
SEPTEMBER	<b>OPENING NIGHT: ITZHAK PERLMAN</b> Thu, Sep 24 at 7:00pm <input type="checkbox"/> SPECIAL	<b>Peter Oundjian, conductor</b> <b>Itzhak Perlman, violin</b>	Dukas: <i>The Sorcerer's Apprentice</i> Grieg: Suite No. 1 from <i>Peer Gynt</i> Bruch: Violin Concerto No. 1	In the year when master violinist Itzhak Perlman celebrates his seventieth birthday, he continues the glorious relationship with the TSO that began in 1966. Along with his incomparable performance of the warm-hearted and beloved Bruch concerto, you'll enjoy fanciful and familiar music by Dukas and Grieg.
	<b>BEETHOVEN SYMPHONY 5</b> Fri, Sep 25 at 7:30pm <input checked="" type="checkbox"/> MASTERWORKS Sat, Sep 26 at 8:00pm <input checked="" type="checkbox"/> MASTERWORKS Sun, Sep 27 at 3:00pm <input type="checkbox"/> THREE AT THE WESTON	<b>Peter Oundjian, conductor</b> <b>Jonathan Crow, violin</b> <b>Joseph Johnson, cello</b>	Bach/arr. Stokowski: Toccata and Fugue in D minor, BWV 565 Brahms: Double Concerto Beethoven: Symphony No. 5	The 'Three Great Bs' of music—Bach, Beethoven, and Brahms—share this programme of solid-gold favourites. It ranges from Beethoven's heartening, darkness-to-light symphonic journey, to the passionate double concerto of Brahms, featuring the TSO's brilliant Concertmaster and Principal Cello.
	<b>GERSHWIN PIANO CONCERTO IN F</b> Wed, Sep 30 at 6:30pm <input checked="" type="checkbox"/> AFTERWORKS	<b>James Gaffigan, conductor</b> <b>Kirill Gerstein, piano</b> <b>Tom Allen, host</b>	Shostakovich: Suite for Variety Orchestra Gershwin: Piano Concerto in F	Two appealing works displaying different facets of jazz—Gershwin's free-wheeling and exuberant American-style concerto, and Shostakovich's potpourri of lively dances and marches—share this highly energetic programme.
OCTOBER	<b>PROKOFIEV SYMPHONY 5</b> Thu, Oct 1 at 8:00pm <input checked="" type="checkbox"/> MASTERWORKS	<b>James Gaffigan, conductor</b> <b>Kirill Gerstein, piano</b>	Shostakovich: Suite for Variety Orchestra Gershwin: Piano Concerto in F Prokofiev: Symphony No. 5	Two appealing works displaying different facets of jazz—Gershwin's free-wheeling and exuberant American-style concerto, and Shostakovich's potpourri of lively dances and marches—share the bill with the epic symphony that Shostakovich's fellow Russian, Prokofiev, composed as the end of World War II was rapidly approaching.
	<b>PROKOFIEV SYMPHONY 5</b> Sat, Oct 3 at 7:30pm <input checked="" type="checkbox"/> CASUAL	<b>James Gaffigan, conductor</b> <b>Kirill Gerstein, piano</b>	Gershwin: Piano Concerto in F Prokofiev: Symphony No. 5	This appealing concert presents Gershwin's free-wheeling and exuberant jazz-flavoured piano concerto, and the epic, optimistic symphony that Prokofiev composed as the end of World War II was rapidly approaching.
	<b>BARBARA HANNIGAN SINGS &amp; CONDUCTS</b> Wed, Oct 7 at 8:00pm <input checked="" type="checkbox"/> MASTERWORKS Thu, Oct 8 at 8:00pm <input checked="" type="checkbox"/> MASTERWORKS	<b>Barbara Hannigan, conductor and soprano</b>	Nono: <i>Djamila Boupacha</i> Haydn: Symphony No. 49 "La Passione" Mozart: Three Arias Ligeti: <i>Concert Românesc</i> Stravinsky: Symphony in Three Movements	Internationally renowned soprano Barbara Hannigan demonstrates a new and exciting facet of her enormous talent by making her Canadian conducting début on a programme that also showcases her stunning vocal artistry. Her repertoire offers impressive variety, from enchanting Mozart arias to a stirring Haydn symphony to Ligeti's engaging piece based on Romanian folk tunes.
OCTOBER	<b>LET'S BE FRANK: SINATRA HITS</b> Tue, Oct 13 at 8:00pm <input checked="" type="checkbox"/> POPS EVENING Wed, Oct 14 at 2:00pm <input checked="" type="checkbox"/> POPS MATINEE Wed, Oct 14 at 8:00pm <input checked="" type="checkbox"/> POPS EVENING	<b>Steven Reineke, conductor</b> <b>Storm Large, vocalist</b> <b>Tony DeSare, vocalist</b> <b>Frankie Moreno, vocalist</b> <b>Ryan Silverman, vocalist</b>		It's a one-hundredth birthday party for legendary singer Frank Sinatra! The TSO, Principal Pops Conductor Steven Reineke, and a cast of ace vocalists perform your favourite Sinatra hits, including <i>My Way</i> , <i>New York New York</i> , <i>My Funny Valentine</i> , and <i>One for My Baby</i> .
	<b>BACK TO THE FUTURE WITH LIVE ORCHESTRA</b> Fri, Oct 16 at 7:30pm <input type="checkbox"/> SPECIAL Sat, Oct 17 at 7:30pm <input type="checkbox"/> SPECIAL	<b>Steven Reineke, conductor</b>		One of the top box office hits of the mid-1980s takes on new dimensions of fun and excitement when you experience the film on the big screen with Alan Silvestri's dynamic score performed live by the TSO! Michael J. Fox stars as a teen who undergoes one hilarious and suspenseful adventure after another when he travels thirty years into the past.
	<b>LA MER &amp; A SEA SYMPHONY</b> THE DECADES PROJECT (1900-1909) Wed, Oct 21 at 8:00pm <input checked="" type="checkbox"/> MASTERWORKS Sat, Oct 24 at 8:00pm <input checked="" type="checkbox"/> MASTERWORKS	<b>Peter Oundjian, conductor</b> <b>Erin Wall, soprano</b> <b>Russell Braun, baritone</b> <b>Toronto Mendelssohn Choir</b>	Debussy: <i>La mer</i> Vaughan Williams: <i>A Sea Symphony</i>	Two top-rank composers' vibrant portraits of the sea make up this marvelous programme. Impressionist genius Claude Debussy's view is animated and colourful. Setting the poetry of Walt Whitman, Englishman Ralph Vaughan Williams's surging and broadly scaled piece for soloists, chorus, and orchestra views the sea as a metaphor for the most significant aspects of life.
OCTOBER	<b>SIBELIUS SYMPHONY 2</b> THE DECADES PROJECT (1900-1909) Wed, Oct 28 at 8:00pm <input checked="" type="checkbox"/> MASTERWORKS Thu, Oct 29 at 2:00pm <input checked="" type="checkbox"/> MATINEE MASTERWORKS	<b>John Storgårds, conductor</b> <b>Benjamin Schmid, violin</b>	Nielsen: <i>Helios Overture</i> Bartók: Violin Concerto No. 1 Sibelius: Symphony No. 2	In Symphony No. 2, Finland's finest composer, Jean Sibelius, leads us on a journey from a pastoral opening to an uplifting hymn of rejoicing. You'll also enjoy the wistful and spirited violin concerto that the twenty-something Bartók composed under the spell of his first love affair.

**PRICING LEGEND**
 PRICE A

 PRICE B

 PRICE C

 NOT AVAILABLE FOR COMPOSE YOUR OWN

See Back Page for Pricing Charts

	Date	Performers	Programme	About the Programme
OCTOBER	<b>PSYCHO WITH LIVE ORCHESTRA</b> <input type="checkbox"/> Sat, Oct 31 at 7:30pm <input type="checkbox"/> SPECIAL	<b>Constantine Kitsopoulos, conductor</b>		Experience Alfred Hitchcock's supreme suspense thriller as never before! Every spine-tingling scene is made more vivid, more bone-chilling by having Bernard Herrmann's iconic string-orchestra score played live to the film by the superlative artists of the TSO. Make sure you take a shower <i>before</i> you come!
	<b>BIG BOLD BRASS!</b> Sat, Nov 7 at 2:00pm <input type="checkbox"/> YOUNG PEOPLE'S CONCERTS Sat, Nov 7 at 4:00pm <input type="checkbox"/> YOUNG PEOPLE'S CONCERTS	<b>Sameer Patel, conductor</b> <b>Øystein Baadsvik, tuba</b>		Your family will enjoy popular favourites featuring the boisterous brass family such as Wagner's "The Ride of the Valkyries" and Rossini's <i>William Tell</i> Overture. World-renowned Norwegian tuba soloist Øystein Baadsvik joins the Orchestra, and the spotlight shines on this big, low, lovable instrument.
NOVEMBER	<b>MAHLER SYMPHONY 4</b> THE DECADES PROJECT (1900-1909) Thu, Nov 12 at 8:00pm  MASTERWORKS Sat, Nov 14 at 8:00pm  MASTERWORKS	<b>Michael Sanderling, conductor</b> <b>Simone Osborne, soprano</b>	R. Strauss: Dance of the Seven Veils from <i>Salome</i> Dvořák: Song to the Moon from <i>Rusalka</i> Charpentier: "Depuis le jour" from <i>Louise</i> Mahler: Symphony No. 4	Attractive selections from operas composed during the first decade of the twentieth century—two moving arias sung by moonstruck heroines and a kaleidoscopic dance—set the scene for Mahler's gentlest symphony, with its literally heavenly finale featuring a soprano solo.
	<b>WHAT MAKES IT GREAT?® RACHMANINOFF PIANO CONCERTO 2</b> THE DECADES PROJECT (1900-1909) Fri, Nov 13 at 7:30pm  EXPOSED	<b>Rob Kapilow, conductor &amp; host</b> <b>Alexander Seredenko, piano</b>	Rachmaninoff: Piano Concerto No. 2	Rob Kapilow and soloist Alexander Seredenko take you inside the lush, romantic world of Rachmaninoff's most popular work for piano and orchestra. Rob will tell you the amazing, can't-believe-it's-true story of how a hypnotist was involved in its creation, and he'll conduct excerpts from the concerto to prepare you to hear it complete, with new ears, in the second half of the concert.
NOVEMBER	<b>ARABIAN NIGHTS</b> Wed, Nov 18 at 8:00pm  MASTERWORKS Thu, Nov 19 at 8:00pm  MASTERWORKS	<b>Peter Oundjian, conductor</b> <b>Joaquin Valdepeñas, clarinet</b> <b>Jonathan Crow, violin</b>	John Estacio: <i>Wondrous Light</i> Weber: Clarinet Concerto No. 1 Rimsky-Korsakov: <i>Scheherazade</i>	Peter Oundjian and the TSO perform Rimsky-Korsakov's <i>Scheherazade</i> , which they recorded to international acclaim for England's prestigious Chandos label. The work is a brightly coloured treasure chest of unforgettable melodies inspired by the <i>Arabian Nights</i> myths. Joaquin Valdepeñas, the Orchestra's gifted Principal Clarinet, displays his magnetic expertise in a vigorous concerto by Weber.
	<b>JAMES BOND: THE MUSIC</b> <input type="checkbox"/> Fri, Nov 20 at 7:30pm <input type="checkbox"/> SPECIAL <input type="checkbox"/> Sat, Nov 21 at 7:30pm <input type="checkbox"/> SPECIAL	<b>John Morris Russell, conductor</b> <b>Capathia Jenkins, vocalist</b> <b>Ron Bohmer, vocalist</b>		"The name's Bond, James Bond.... My globe-trotting adventures have inspired many of the most memorable pop songs and film scores of the last fifty-plus years: <i>Goldfinger</i> , <i>Thunderball</i> , <i>Live and Let Die</i> , <i>Nobody Does It Better</i> , <i>Skyfall</i> ...the list goes on and on. I guarantee this concert will leave you thoroughly stirred but not at all shaken. —Cheers, 007."
NOVEMBER	<b>ORCHESTRE SYMPHONIQUE DE MONTRÉAL</b> Wed, Nov 25 at 8:00pm  MASTERWORKS	<b>Kent Nagano, conductor</b> <b>Denis Matsuev, piano</b> <b>Orchestre symphonique de Montréal, guest orchestra</b>	Bach/arr. Mahler: Suite for Orchestra, Harpsichord, and Organ Stravinsky: <i>Capriccio</i> for Piano and Orchestra Shostakovich: Symphony No. 10	Under the baton of Music Director Kent Nagano, the accomplished musicians of the Orchestre symphonique de Montréal perform Shostakovich's awe-inspiring Symphony No. 10, and Mahler's expanded orchestration of selections from Bach's orchestral suites. Denis Matsuev, Gold Medal Winner at the 1998 Tchaikovsky Competition, takes the spotlight for the playful <i>Capriccio</i> by Stravinsky.
	<b>ROMEO &amp; JULIET VS WEST SIDE STORY</b> Sat, Nov 28 at 7:30pm  LIGHT CLASSICS EVENING Sun, Nov 29 at 3:00pm  LIGHT CLASSICS MATINEE	<b>Ward Stare, conductor</b> <b>Angelo Xiang Yu, violin</b>	Bizet: Farandole from <i>L'Arlésienne</i> Suite No. 2 Ravel: <i>Zigane</i> for Violin and Orchestra Prokofiev: Selections from <i>Romeo and Juliet</i> Wagner: Prelude to Act III of <i>Lohengrin</i> Chausson: <i>Poème</i> for Violin and Orchestra Bernstein: Symphonic Dances from <i>West Side Story</i>	Music from two fabulous scores inspired by the love of Romeo and Juliet—one based on Shakespeare's original, the other ( <i>West Side Story</i> ) a modern-day update—highlight this thrilling concert. A pair of works for violin and orchestra complete the programme, the first a fiery salute to Romani music, the second a sweet, dreamy poem.



# PRICING LEGEND

PRICE A PRICE B PRICE C NOT AVAILABLE FOR COMPOSE YOUR OWN

See Back Page for Pricing Charts

	Date	Performers	Programme	About the Programme
DECEMBER	<b>ALL TCHAIKOVSKY</b> Wed, Dec 2 at 8:00pm ■ MASTERWORKS Thu, Dec 3 at 2:00pm ■ MATINEE MASTERWORKS	<b>Peter Oundjian, conductor</b> <b>Jonathan Crow, violin</b>	Tchaikovsky: Waltz and Polonaise from <i>Eugene Onegin</i> * Tchaikovsky: Violin Concerto Tchaikovsky: Symphony No. 6 "Pathétique" <small>*Toronto Symphony Youth Orchestra performs alongside TSO</small>	Jonathan Crow demonstrates the virtuosity, taste, and profound expressiveness that makes him the TSO's outstanding Concertmaster, on this all-Tchaikovsky extravaganza. It also features the intense drama and soaring melodies of Symphony No. 6, the composer's final masterwork. The Toronto Symphony Youth Orchestra joins forces with the TSO in dances from <i>Eugene Onegin</i> , Tchaikovsky's dramatic opera.
	<b>ALL TCHAIKOVSKY</b> Sat, Dec 5 at 7:30pm ■ CASUAL	<b>Peter Oundjian, conductor</b> <b>Jonathan Crow, violin</b>	Tchaikovsky: Violin Concerto Tchaikovsky: Symphony No. 6 "Pathétique"	Jonathan Crow demonstrates the virtuosity, taste, and profound expressiveness that makes him the TSO's outstanding Concertmaster, on this all-Tchaikovsky extravaganza. It also features the intense drama and soaring melodies of Symphony No. 6, the composer's final masterwork.
	<b>CIRQUE DE LA SYMPHONIE: HOLIDAY HITS</b> Tue, Dec 8 at 8:00pm ■ POPS EVENING Wed, Dec 9 at 2:00pm ■ POPS MATINEE Wed, Dec 9 at 8:00pm ■ POPS EVENING	<b>Steven Reineke, conductor</b> <b>Cirque de la Symphonie</b> <b>Etobicoke School of the Arts</b> <b>Holiday Chorus</b>		Amazing and amusing feats will be performed alongside your favourite seasonal classical music performed by the TSO! Expect strong men, aerial silk artists, acrobats, contortionists, and so much more, in this five-star musical circus extravaganza!
DECEMBER	<b>A CHRISTMAS CIRCUS</b> Sun, Dec 13 at 3:00pm □ FAMILY HOLIDAY	<b>Earl Lee, RBC Resident Conductor</b> <b>Artists from Cirque de la Symphonie</b>		Prepare to be astounded as members of Cirque de la Symphonie perform awe-inspiring feats to the joyous sounds of well-known classical Christmas music, played live by the TSO. Get ready to witness jugglers, contortionists, magic, and more! A perfect holiday event for the whole family.
JANUARY	<b>MESSIAH</b> Tue, Dec 15 at 8:00pm □ SPECIAL Wed, Dec 16 at 8:00pm □ SPECIAL Fri, Dec 18 at 8:00pm □ SPECIAL Sat, Dec 19 at 8:00pm □ SPECIAL Sun, Dec 20 at 3:00pm □ SPECIAL	<b>Sir Andrew Davis, conductor</b> <b>Erin Wall, soprano</b> <b>Elizabeth DeShong, mezzo-soprano</b> <b>Andrew Staples, tenor</b> <b>John Relyea, bass-baritone</b> <b>Toronto Mendelssohn Choir</b>	Handel/orch. Sir Andrew Davis: <i>Messiah</i>	It's the biggest <i>Messiah</i> in Toronto! These heartening performances of Handel's immortal oratorio will be given in Sir Andrew Davis's uniquely grand-scaled edition—with a large classical orchestra, huge choral forces, and esteemed vocal soloists. An event not to be missed—this isn't your average Baroque <i>Messiah</i> !
	<b>WHAT MAKES IT GREAT?® MOZART SYMPHONY 40</b> MOZART@260 FESTIVAL Fri, Jan 15 at 7:30pm ■ EXPOSED	<b>Rob Kapilow, conductor &amp; host</b>	Mozart: Symphony No. 40, K. 550	Amadeus—revealed! Rob Kapilow works his insightful magic on one of Mozart's last and greatest symphonies, No. 40 in G Minor. He'll give you pointers for what to listen for, including excerpts performed by the Orchestra, then put everything together in a complete, uninterrupted performance.
	<b>MOZART JUPITER SYMPHONY</b> MOZART@260 FESTIVAL Sat, Jan 16 at 8:00pm ■ MASTERWORKS Sun, Jan 17 at 3:00pm □ THREE AT THE WESTON	<b>Bernard Labadie, conductor</b> <b>Alexandre Tharaud, piano</b> <b>Frédéric Antoun, tenor</b> <b>Philippe Sly, bass-baritone</b>	Mozart: Arias Mozart: Piano Concerto No. 9, K. 271 "Jeunehomme" Mozart: Symphony No. 41, K. 551 "Jupiter"	This splendid programme displays Mozart's genius in three quite different musical forms. It offers his last and most invigorating symphony, his first great example of the piano concerto, with its immense charm and many innovations, and several most attractive arias, sung by highly skilled vocalists.
JANUARY	<b>MOZART REQUIEM</b> MOZART@260 FESTIVAL Thu, Jan 21 at 8:00pm ■ MASTERWORKS Fri, Jan 22 at 7:30pm ■ MASTERWORKS Sat, Jan 23 at 8:00pm ■ MASTERWORKS	<b>Bernard Labadie, conductor</b> <b>Lydia Teuscher, soprano</b> <b>Allyson McHardy, mezzo-soprano</b> <b>Frederic Antoun, tenor</b> <b>Philippe Sly, bass-baritone</b> <b>Amadeus Choir &amp; Elmer Iseler Singers</b> <b>Joel Ivany, stage director</b>	Mozart: Requiem, K. 626 (SEMI-STAGED)	The magnificent, deeply human drama of Mozart's Requiem is brought to life as a moving theatrical event, directed by Joel Ivany. This gripping semi-staged production casts in a whole new light the composer's soul-stirring final, unfinished masterpiece.
	<b>SYMPHONIE FANTASTIQUE</b> Wed, Jan 27 at 8:00pm ■ MASTERWORKS Thu, Jan 28 at 8:00pm ■ MASTERWORKS	<b>Peter Oundjian, conductor</b> <b>Barbara Hannigan, soprano</b>	Sibelius: "The Swan of Tuonela" from <i>Lemminkäinen Suite</i> Magnus Lindberg: <i>Accused: Three Interrogations for Soprano and Orchestra</i> (CANADIAN PREMIÈRE/TSO CO-COMMISSION) Berlioz: <i>Symphonie fantastique</i>	For her second appearance of the season, the always-extraordinary soprano Barbara Hannigan takes centre stage for a compelling, brand-new work commissioned by international orchestras from Finland's Magnus Lindberg, Composer-in-Residence with the London Philharmonic Orchestra. Following that, Peter Oundjian is your guide to the vivid landscapes of Berlioz's <i>Symphonie fantastique</i> .

# PRICING LEGEND

PRICE A PRICE B PRICE C NOT AVAILABLE FOR COMPOSE YOUR OWN

See Back Page for Pricing Charts

	Date	Performers	Programme	About the Programme
FEBRUARY	<b>SYMPHONIE FANTASTIQUE</b> Sat, Jan 30 at 7:30pm CASUAL	<b>Peter Oundjian, conductor</b> <b>Neil Deland, horn</b>	R. Strauss: Horn Concerto No. 1 Berlioz: <i>Symphonie fantastique</i>	Peter Oundjian is your guide to the vividly imaginative, dream-like landscapes—including an elegant ball and an eerie witches' Sabbath—that the hero of Berlioz's <i>Symphonie fantastique</i> passes through after he unsuccessfully tries to poison himself. The TSO's remarkable Principal Horn Neil Deland performs one of the landmarks of the French horn repertoire.
	<b>SCIENCE @ THE SYMPHONY</b> Sat, Feb 6 at 2:00pm <input type="checkbox"/> YOUNG PEOPLE'S CONCERTS Sat, Feb 6 at 4:00pm <input type="checkbox"/> YOUNG PEOPLE'S CONCERTS	<b>Evan Mitchell, conductor</b> <b>Ontario Science Centre, concert partner</b>		The TSO teams up with the Ontario Science Centre at Roy Thomson Hall to present an intriguing exploration of sound, technology, space, and mind-blowing science experiments! All budding scientists are encouraged to bring their curious minds and be prepared to be a part of this interactive concert experience.
	<b>LET'S DANCE!</b> Tue, Feb 9 at 8:00pm POPS EVENING Wed, Feb 10 at 2:00pm POPS MATINEE Wed, Feb 10 at 8:00pm POPS EVENING	<b>Jeff Tyzik, conductor</b>		It's <i>Dancing with the Stars</i> —without the judges! Pops maestro Jeff Tyzik and a cast of vocalists and dancers present an evening of great music and beautiful movement. Tango, cha-cha, swing, ballroom, and more – you'll witness it all, performed to classic tunes made famous by the likes of Peggy Lee and Tommy Dorsey.
FEBRUARY	<b>THE YEAR OF THE MONKEY: A CHINESE NEW YEAR CELEBRATION</b> Sat, Feb 13 at 7:30pm <input type="checkbox"/> SPECIAL	<b>Long Yu, conductor</b> <b>Mark Rowsell "Dashan", host</b>		For its third annual Chinese New Year Celebration, the TSO presents a festive concert celebrating The Year of the Monkey. Long Yu, Artistic Director of the China Philharmonic Orchestra and Music Director of the Shanghai Symphony Orchestra, leads a scintillating programme that blends traditional Chinese and classical western styles.
	<b>BRAHMS VIOLIN CONCERTO</b> Wed, Feb 17 at 8:00pm MASTERWORKS Thu, Feb 18 at 8:00pm MASTERWORKS	<b>Fabien Gabel, conductor</b> <b>Baiba Skride, violin</b>	Simon Bertrand: <i>Rideaux et Fanfares</i> Brahms: Violin Concerto Franck: Symphony in D Minor	The towering Brahms Violin Concerto is in expert young hands as the formidable Latvian violinist Baiba Skride makes her TSO début. Fabien Gabel, Music Director of the Orchestre symphonique de Québec, leads one of the pillars of the French symphonic repertoire: the heartfelt symphony by César Franck.
	<b>FROM MOZART TO RACHMANINOFF</b> Sat, Feb 20 at 7:30pm LIGHT CLASSICS EVENING Sun, Feb 21 at 3:00pm LIGHT CLASSICS MATINEE	<b>Earl Lee, RBC Resident Conductor</b> <b>Pavel Kolesnikov, piano</b>	Mozart: Overture to <i>The Magic Flute</i> , K. 620 Rachmaninoff: <i>Rhapsody on a Theme of Paganini</i> Berlioz: <i>Le corsaire</i> Debussy: <i>Prélude à l'après-midi d'un faune</i> Bizet: Suite from <i>Carmen</i>	French sophistication, Russian fireworks, and a dash of Mozart's special gracefulness make up this superbly entertaining programme. The French selections exhibit both fire (Berlioz) and sensuousness (Debussy), and soloist Pavel Kolesnikov, Prize Laureate of the 2012 Honens Piano Festival and Competition, strikes sparks from Rachmaninoff's glittering, witty variations on a theme by Paganini.
FEBRUARY	<b>SCHUMANN SYMPHONY 4</b> Thu, Feb 25 at 8:00pm MASTERWORKS Sat, Feb 27 at 8:00pm MASTERWORKS	<b>Louis Langrée, conductor</b> <b>Marc-André Hamelin, piano</b>	Beethoven: <i>Leonore</i> Overture No. 2 Mendelssohn: Piano Concerto No. 1 Schumann: Symphony No. 4	For his much-anticipated TSO début, the Music Director of the Cincinnati Symphony Orchestra and New York's Mostly Mozart Festival presents a meaty programme of excellent pieces, from Schumann's urgent and expressive Symphony No. 4 to the most lyrical of the four overtures that Beethoven composed for his opera, <i>Fidelio</i> . Multi-JUNO Award-winning pianist Marc-André Hamelin ignites an impassioned concerto by Mendelssohn.
	<b>VIVALDI CONCERTO FOR TWO TRUMPETS</b> Wed, Mar 2 at 6:30pm AFTERWORKS	<b>Peter Oundjian, conductor</b> <b>Earl Lee, RBC Resident Conductor</b> <b>Sarah Jeffrey, oboe</b> <b>Michael Sweeney, bassoon</b> <b>Steven Woomert, trumpet</b> <b>James Gardiner, trumpet</b> <b>Jonathan Crow, violin</b> <b>Teng Li, viola</b> <b>Joseph Johnson, cello</b> <b>Tom Allen, host</b>	Rossini: Overture to <i>La gazza ladra</i> Paganini: <i>Sonata per la Gran Viola</i> Vivaldi: Concerto for Two Trumpets Haydn: Sinfonia concertante in B-flat Major, Hob. I/105	Seven outstanding artists from within the TSO step forward to showcase their sovereign artistry on this very special programme. The Orchestra's astonishing depth of talent guarantees world-class performances of music featuring a broad, satisfying array of woodwind, brass, and string instruments.
	<b>FRAGILE ABSOLUTE</b> NEW CREATIONS FESTIVAL Sat, Mar 5 at 8:00pm MASTERWORKS	<b>Peter Oundjian, conductor &amp; host</b> <b>Brett Dean, conductor &amp; viola</b> <b>Afiara Quartet, string quartet</b> <b>Skratch Bastid, turntables</b>	György Kurtág: <i>The Answered Unanswered Question</i> Brett Dean: Viola Concerto Anthony Pateras: <i>Fragile Absolute</i> Kevin Lau: <i>Winds of Change</i> – Orchestrated String Quartet No. 3 (WORLD PREMIÈRE/TSO COMMISSION)	The Festival kicks off with an intriguing programme that includes a mesmerizing work by Australian composer Anthony Pateras that combines wind instruments, percussion, electronics, and celeste. In a rare act of creative/re-creative artistry, Festival curator Brett Dean performs the solo part in his own exciting and fascinating Viola Concerto.
MARCH				

# PRICING LEGEND

PRICE A PRICE B PRICE C NOT AVAILABLE FOR COMPOSE YOUR OWN

See Back Page for Pricing Charts

	Date	Performers	Programme	About the Programme
MARCH	<b>TWO MEMORIALS: ANTON WEBERN &amp; JOHN LENNON</b> Wed, Mar 9 at 8:00pm ■ MASTERWORKS	<b>Peter Oundjian, conductor &amp; host</b> <b>Brett Dean, conductor</b> <b>Håkan Hardenberger, trumpet</b>	James Ledger: <i>Two Memorials (Anton Webern and John Lennon)</i> (NORTH AMERICAN PREMIÈRE) Paul Frehner/Peter Mettler: <i>New Work for Film and Orchestra</i> (WORLD PREMIÈRE/TSO COMMISSION) Brett Dean: <i>Dramatis personae</i> for Trumpet and Orchestra (CANADIAN PREMIÈRE)	Brett Dean's dazzling trumpet concerto depicts various aspects of a heroic figure, from confident to introspective. It is performed by the celebrated Swedish soloist for whom it was composed. Australian composer James Ledger pays tribute to Anton Webern and John Lennon, two composers whom he deeply admires, and who died tragically.
	<b>KNOCKING AT THE HELLGATE</b> NEW CREATIONS FESTIVAL Sat, Mar 12 at 7:30pm ■ CASUAL	<b>Peter Oundjian, conductor &amp; host</b> <b>Brett Dean, conductor</b> <b>Russell Braun, baritone</b> <b>Skratch Bastid, turntables</b>	Jonny Greenwood: <i>Water</i> (CANADIAN PREMIÈRE) Brett Dean: <i>Knocking at the Hellgate</i> Skratch Bastid: <i>Festival Remix</i> (WORLD PREMIÈRE/TSO COMMISSION)	The Festival wraps up with <i>Water</i> , a tender and dynamic piece by Jonny Greenwood of the iconic English rock group, Radiohead. It adds a tambura, an East Indian instrument, to the orchestra. Brett Dean presents a vocal/instrumental suite of excerpts from his forceful, surreal, and highly praised 2010 opera, <i>Bliss</i> . As an ear-opening final bonus, DJ Skratch Bastid creates a remix of music from the Festival.
MARCH	<b>SCENES OF THE MEDITERRANEAN</b> Wed, Mar 23 at 8:00pm ■ MASTERWORKS Thu, Mar 24 at 8:00pm ■ MASTERWORKS	<b>Stéphane Denève, conductor</b> <b>Jean-Yves Thibaudet, piano</b>	Berlioz: <i>Roman Carnival Overture</i> Saint-Saëns: Piano Concerto No. 5 "Egyptian" Ibert: <i>Escales (Ports of Call)</i> Respighi: <i>Pines of Rome</i>	The superlative, always-welcome conductor Stéphane Denève leads a highly enticing programme that's book-ended by the ravishing Roman impressions of Hector Berlioz and Ottorino Respighi. It also takes you to Egypt to showcase the vivid impressions it inspired in Camille Saint-Saëns, and on a luxurious cruise to three bustling Mediterranean ports, courtesy of Jacques Ibert.
	<b>ON BROADWAY</b> Tue, Mar 29 at 8:00pm ■ POPS EVENING Wed, Mar 30 at 2:00pm ■ POPS MATINEE Wed, Mar 30 at 8:00pm ■ POPS EVENING	<b>Steven Reineke, conductor</b> <b>Ashley Brown &amp; guests, vocalists</b>		It's an irresistible panorama of Broadway show-stoppers—classic melodies and recent hits alike—as Principal Pops Conductor Steven Reineke and sensational vocal soloists (including Ashley Brown, Broadway's original Mary Poppins) bring you the finest tunes from <i>West Side Story</i> , <i>Funny Girl</i> , <i>South Pacific</i> , <i>Carousel</i> , <i>The King and I</i> , <i>Wicked</i> , <i>Into the Woods</i> —and many more!
	<b>VICTORIA SYMPHONY</b> Thu, Mar 31 at 2:00pm ■ MATINEE MASTERWORKS	<b>Tania Miller, conductor</b> <b>Stewart Goodyear, piano</b> <b>Victoria Symphony, guest orchestra</b>	Michael Oesterle: "Home" from <i>New World</i> Grieg: Piano Concerto Copland: Suite from <i>Appalachian Spring</i> Stravinsky: Suite from <i>The Firebird</i>	In celebration of its seventy-fifth anniversary, the Victoria Symphony visits Toronto for the first time! Music Director Tania Miller, in her farewell season with the orchestra, conducts a rich programme overflowing with the folk-flavoured charm of Norway (Grieg), America (Copland), and Russia (Stravinsky). Pianist Stewart Goodyear adds the final touch of excellence.
APRIL	<b>ALLIGATOR PIE</b> Sat, Apr 2 at 2:00pm <input type="checkbox"/> YOUNG PEOPLE'S CONCERTS Sat, Apr 2 at 4:00pm <input type="checkbox"/> YOUNG PEOPLE'S CONCERTS	<b>Earl Lee, RBC Resident Conductor</b> <b>Dennis Lee, poet</b>		The Orchestra is ecstatic to bring to music the beloved children's poetry collection <i>Alligator Pie</i> by Toronto poet Dennis Lee. Composed by Abigail Richardson ( <i>The Hockey Sweater</i> ), the familiar lines of this work will spring off the page and on to the concert stage, igniting delight in poetry and music lovers alike. A TSO-Co-Commission.
	<b>NATIONAL ARTS CENTRE ORCHESTRA</b> Sat, Apr 2 at 8:00pm ■ MASTERWORKS	<b>Alexander Shelley, conductor</b> <b>Gabriela Montero, piano</b> <b>National Arts Centre Orchestra, guest orchestra</b>	R. Strauss: <i>Don Juan</i> Mozart: Piano Concerto No. 20, K. 466 Ana Sokolović: <i>Ringelspiel</i> R. Strauss: <i>Death and Transfiguration</i>	Ottawa's celebrated National Arts Centre Orchestra visits Toronto for the first time under the baton of its new music director, Alexander Shelley. Two tone poems by Richard Strauss bookend their programme, and audience favourite, pianist Gabriela Montero, communicates all the eloquence of Mozart's most sublime concerto.
	<b>BEETHOVEN PIANO CONCERTO 4</b> Wed, Apr 6 at 8:00pm ■ MASTERWORKS Fri, Apr 8 at 7:30pm ■ MASTERWORKS	<b>Thomas Søndergård, conductor</b> <b>Francesco Piemontesi, piano</b>	Kati Agócs: <i>Perpetual Summer</i> Beethoven: Piano Concerto No. 4 Sibelius: Symphony No. 1	Two world-class artists make their TSO débuts with these captivating concerts: Danish conductor Thomas Søndergård, Principal Conductor of the BBC National Orchestra of Wales, and Swiss-Italian pianist Francesco Piemontesi, praised on German National Radio as "delightfully unpretentious." They perform Beethoven's serene Concerto No. 4, and Thomas Søndergård conducts Sibelius's thoroughly romantic Symphony No. 1.

# PRICING LEGEND

PRICE A PRICE B PRICE C NOT AVAILABLE FOR COMPOSE YOUR OWN

See Back Page for Pricing Charts

	Date	Performers	Programme	About the Programme
APRIL	<b>A MIDSUMMER NIGHT'S DREAM &amp; MORE</b> Sat, Apr 9 at 7:30pm LIGHT CLASSICS EVENING Sun, Apr 10 at 3:00pm LIGHT CLASSICS MATINEE	<b>James Feddeck, conductor</b> <b>Heidi Van Hoesen Gorton, harp</b>	Wagner: "The Ride of the Valkyries" from <i>Die Walküre</i> Handel: Harp Concerto Mendelssohn: Selections from <i>A Midsummer Night's Dream</i> Elgar: Variations on an Original Theme "Enigma"	This richly melodious programme brings you Mendelssohn's charming incidental music for Shakespeare's romantic comedy <i>A Midsummer Night's Dream</i> , and the winsome thumb-nail sketches of the composer's friends that make up Elgar's refreshing "Enigma" Variations. Heidi Van Hoesen Gorton, the TSO's accomplished Principal Harp, takes centre stage for Handel's exquisite concerto.
	<b>ANGELA HEWITT PLAYS BACH</b> Wed, Apr 13 at 8:00pm MASTERWORKS Thu, Apr 14 at 8:00pm MASTERWORKS Sat, Apr 16 at 7:30pm CASUAL	<b>Peter Oundjian, conductor</b> <b>Angela Hewitt, leader &amp; piano</b>	Bach: Piano Concerto in F Minor, BWV 1056 (APR 13 & 14 ONLY) Bach: Piano Concerto in D Minor, BWV 1052 Shostakovich: Symphony No. 8	Angela Hewitt, praised by <i>The Guardian</i> as "the preeminent Bach pianist of our time," adds leader of the orchestra to her role as soloist for wonderful Bach concertos. Composed in Russia in the midst of the Second World War, Shostakovich's Symphony No. 8 is a searing, highly dramatic portrait of the devastation that war brings.
	<b>MAHLER SYMPHONY 1</b> Thu, Apr 28 at 8:00pm MASTERWORKS Sat, Apr 30 at 8:00pm MASTERWORKS	<b>Matthias Pintscher, conductor</b> <b>Inon Barnatan, piano</b>	Matthias Pintscher: <i>towards Osiris</i> (CANADIAN PREMIÈRE) Mozart: Piano Concerto No. 24, K. 491 Mahler: Symphony No. 1 "Titan"	An artist equally praised in the musical capitals of the world as both conductor and composer, German artist Matthias Pintscher makes his TSO podium debut with a stimulating programme anchored by Mahler's exalting Symphony No. 1. He and the much-praised Israeli soloist Inon Barnatan combine their talents for Mozart's most emotionally searching piano concerto.
	<b>BRAHMS SYMPHONY 4</b> Wed, May 4 at 8:00pm MASTERWORKS Thu, May 5 at 8:00pm MASTERWORKS	<b>Peter Oundjian, conductor</b> <b>Leila Josefowicz, violin</b>	Beethoven: <i>Egmont Overture</i> John Adams: <i>Scheherazade.2</i> – Dramatic Symphony for Violin and Orchestra (CANADIAN PREMIÈRE) Brahms: Symphony No. 4	Brahms's last and most powerful symphony shares the bill with a brand-new John Adams symphony with violin solo that pays homage to the exotic melodies and spell-binding colours of Rimsky-Korsakov's <i>Arabian Nights</i> suite, <i>Scheherazade</i> . Adams has called it "the next chapter in the story."
MAY	<b>SHOSTAKOVICH SYMPHONY 13 "BABI YAR"</b> Fri, May 13 at 7:30pm MASTERWORKS Sun, May 15 at 3:00pm THREE AT THE WESTON	<b>Andrey Boreyko, conductor</b> <b>Julian Rachlin, violin</b> <b>TBA, bass</b> <b>Men's chorus</b>	Mozart: Violin Concerto No. 5, K. 219 Shostakovich: Symphony No. 13 "Babi Yar"	Setting texts by esteemed Russian poet Yevgeny Yevtushenko, Shostakovich's unforgettable Symphony No. 13 (1962) paints a searing portrait of the massacre of many thousands of Jews and other people at a ravine in Ukraine called Babi Yar. These performances, masterfully conducted by Andrey Boreyko, are a major event in Toronto's musical season.
	<b>PETER AND THE WOLF</b> Sat, May 14 at 2:00pm YOUNG PEOPLE'S CONCERTS Sat, May 14 at 4:00pm YOUNG PEOPLE'S CONCERTS	<b>Dina Gilbert, conductor</b> <b>Magic Circle Mime Company</b>		Without upsetting the maestro, three musicians and a conductor's assistant must outwit a fearsome wolf that threatens both the orchestra and audience. The concert hall becomes the dramatic setting and musicians are the characters of the story as Prokofiev's exhilarating musical tale, <i>Peter and the Wolf</i> , comes to life.
	<b>MUSIC OF JOHN WILLIAMS</b> Tue, May 17 at 8:00pm POPS EVENING Wed, May 18 at 2:00pm POPS MATINEE Wed, May 18 at 8:00pm POPS EVENING	<b>Steven Reineke, conductor</b>		Enjoy a full concert of glorious selections by John Williams, the undisputed king of film music! Steven Reineke leads a programme that will fill you with excitement, joy, wonder, and nostalgia, surveying four decades' worth of such beloved scores as <i>Star Wars</i> , <i>E.T. The Extra-Terrestrial</i> , <i>Jaws</i> , <i>Indiana Jones</i> , <i>Schindler's List</i> , and more.
	<b>WHAT MAKES IT GREAT?® DVOŘÁK SYMPHONY 8</b> Thu, May 19 at 7:30pm EXPOSED	<b>Rob Kapilow, conductor &amp; host</b>	Dvořák: Symphony No. 8	Rob Kapilow prepares you for a full performance of Czech composer Antonín Dvořák's beautiful, warm-hearted Symphony No. 8 by looking at its background and conducting excerpts that will give you tips on what to listen for.
MAY	<b>AN ALPINE SYMPHONY</b> THE DECADES PROJECT (1910-1919) Wed, May 25 at 6:30pm AFTERWORKS	<b>Sir Andrew Davis, conductor</b> <b>Tom Allen, host</b>	R. Strauss: <i>An Alpine Symphony</i>	TSO Conductor Laureate Sir Andrew Davis leads a monumental, lavishly orchestrated Strauss tone poem that takes you on a vividly scenic journey to the summit of the Alps.
	<b>AN ALPINE SYMPHONY</b> THE DECADES PROJECT (1910-1919) Thu, May 26 at 8:00pm MASTERWORKS Sat, May 28 at 8:00pm MASTERWORKS	<b>Sir Andrew Davis, conductor</b>	Ives: "Decoration Day" from <i>New England Holidays</i> Janáček: <i>Taras Bulba</i> Elgar: <i>Sospiri</i> R. Strauss: <i>An Alpine Symphony</i>	TSO Conductor Laureate Sir Andrew Davis conducts a spectacular programme of imposing works, from a monumental, lavishly orchestrated Strauss tone poem that takes you on a vividly scenic journey to the summit of the Alps, to Czech composer Janáček's stormy rhapsody depicting the adventures of a seventeenth-century Cossack warlord.

## PRICING LEGEND

PRICE A PRICE B PRICE C NOT AVAILABLE FOR COMPOSE YOUR OWN

See Back Page for Pricing Charts

Date	Performers	Programme	About the Programme
<b>RAVEL DAPHNIS ET CHLOÉ</b> THE DECADES PROJECT (1910-1919) Wed, Jun 1 at 8:00pm MASTERWORKS Thu, Jun 2 at 8:00pm MASTERWORKS	<b>Juanjo Mena, conductor</b> <b>Pekka Kuusisto, violin</b> <b>Toronto Mendelssohn Choir</b>	Granados: Intermezzo from <i>Goyescas</i> Nielsen: Violin Concerto Ravel: <i>Daphnis et Chloé</i>	Under the inspiring baton of Basque conductor Juanjo Mena, this riveting programme brings you Ravel's voluptuous mythological ballet score, <i>Daphnis et Chloé</i> , in its full, original version. Charismatic Finnish violinist Pekka Kuusisto performs the robust Violin Concerto by Danish composer Carl Nielsen, three of whose symphonies the TSO performed to great acclaim last season.
<b>AN AMERICAN IN PARIS</b> Sat, Jun 4 at 7:30pm LIGHT CLASSICS EVENING Sun, Jun 5 at 3:00pm LIGHT CLASSICS MATINEE	<b>Andrew Grams, conductor</b> <b>Orion Weiss, piano</b>	Copland: <i>Fanfare for the Common Man</i> Copland: Four Dance Episodes from <i>Rodeo</i> John Adams: <i>Short Ride in a Fast Machine</i> Gershwin: <i>Rhapsody in Blue</i> Gershwin: <i>An American in Paris</i>	Come savour a galaxy of the most popular and most engaging American classical music! It embraces everything from Copland's visionary fanfare and lively cowboy songs to a pair of works by Gershwin, the original crossover artist: <i>Rhapsody in Blue</i> , with its scintillating mash-up of 1920s jazz and classical piano fireworks, and <i>An American in Paris</i> , the rollicking, bluesy souvenir of the vibrant sights and sounds of the French capital.
<b>JAMES EHNES PLAYS ELGAR</b> THE DECADES PROJECT (1910-1919) Thu, Jun 9 at 2:00pm MATINEE MASTERWORKS Fri, Jun 10 at 7:30pm MASTERWORKS Sat, Jun 11 at 7:30pm CASUAL	<b>Peter Oundjian, conductor</b> <b>James Ehnes, violin</b>	Weber: Five Pieces for Orchestra (JUN 9 & 10 ONLY) Elgar: Violin Concerto Stravinsky: <i>The Rite of Spring</i>	This season's final programme in The Decades Project brings you the earth-shaking sounds of Stravinsky's evocation of prehistoric life, <i>The Rite of Spring</i> . In the hands of sovereign violinist James Ehnes, the nobility and poetry of Sir Edward Elgar's expansive concerto glow more brightly than ever.
<b>BEETHOVEN EROICA SYMPHONY</b> Wed, Jun 15 at 8:00pm MASTERWORKS Thu, Jun 16 at 8:00pm MASTERWORKS	<b>Peter Oundjian, conductor</b> <b>Yefim Bronfman, piano</b>	RBC Affiliate Composer: New Work (WORLD PREMIÈRE/TSO COMMISSION) Beethoven: Piano Concerto No. 3 Beethoven: Symphony No. 3 "Eroica"	What could be grander for the final Masterworks programme of the season than the music of Beethoven? Magnificent pianist Yefim Bronfman channels the mystery and power of his most tumultuous piano concerto, and Peter Oundjian conducts the composer's boldest and most electrifying symphony, the mighty "Eroica."
<b>LATE NIGHT</b> Sat, Jun 18 at 10:00pm SPECIAL	<b>Peter Oundjian, conductor</b>	Beethoven: Symphony No. 3 "Eroica"	The TSO goes late night with Beethoven's mighty "Eroica" Symphony. Stay with the TSO as live music, beverages, and laughter fill the lobby at a post-concert party for musicians and audience members alike.
<b>THE SECOND CITY GUIDE TO THE SYMPHONY</b> Thu, Jun 23 at 7:30pm SPECIAL Sat, Jun 25 at 7:30pm SPECIAL	<b>Peter Oundjian, conductor</b> <b>Colin Mochrie, host</b> <b>The Second City</b>		Back by popular demand! The legendary Second City comedy theatre and the TSO team up once again to bring you this hit show, filled with sketch comedy, satire, songs, improvisation, and of course, incredible classical music. This light-hearted comic performance will take on all things orchestral, from the colourful musicians to the mighty Maestro, from send-ups of classical music history and conventions to the manners and mannerisms of our beloved audiences.

## Compose Your Own

PRICE INCLUDES 13% HST

You must choose 5 or more concerts from the listings highlighted with a coloured box. Prices per seating level are indicated in the chart, depending on the type of concert.

You may choose a different price level for each selected concert.

Your seats will not be the same for each concert in your Compose Your Own subscription series. Student and Senior prices are not available for Compose Your Own subscription packages.

See back cover fold-out of the brochure for seating maps.

PRICE LEVEL	PRICE A	PRICE B	PRICE C	NOT AVAILABLE FOR COMPOSE YOUR OWN PACKAGE
1	\$130.50	\$94.50	\$73.75	These concerts may be purchased in addition to your package at the prices listed on the back cover fold-out of the brochure.
2	\$112.50	\$85.00	\$71.00	
3	\$108.00	\$80.00	\$67.50	
4	\$99.00	\$75.50	\$62.00	
5	\$89.00	\$70.75	\$57.50	
6	\$80.00	\$66.00	\$53.00	
7	\$71.00	\$61.25	\$48.50	
8	\$62.00	\$51.50	\$39.50	
9	\$47.75	\$46.75	\$35.00	
10	\$38.75	\$37.25	\$30.50	
11	\$29.75	\$29.75	\$26.00*	
	Wednesday, Thursday, Friday, Saturday Evening Masterworks	Casual Saturday Evenings, Light Classics Saturday Evenings, Pops Tuesday & Wednesday Evenings	Afterworks, Light Classics Sunday Matinees, Pops Wednesday Matinees, Thursday Matinee Masterworks, Exposed	Special Performances, Young People's Concerts, George Weston Recital Hall Concerts